





CATALOGUE  
OF  
EGYPTIAN, GREEK AND ROMAN  
ANTIQUITIES, Etc.  
and NATIVE ART,

COMPRISING

The Property of John Tremayne, Esq. ;  
The Property of Herbert Coleman, Esq. ;  
The Property of the late Jonathan Hutchinson, Esq. F.R.C.S. ;  
The Property of Captain A. C. Moller ;  
The Property of H. H. Morgan, Esq. ;  
The Property of the late Rt. Hon. Lord Barrymore,  
*removed from Marbury Hall, Northwich, Cheshire*  
(SOLD BY ORDER OF THE TRUSTEES).

VALUABLE STATUARY,

INCLUDING THE FAMOUS STATUE KNOWN AS THE HOPE ATHENA,

The Property of Annie, Viscountess Cowdray (DECD.)  
(SOLD BY ORDER OF THE EXECUTORS) ;

The MAGNIFICENT BRONZE BUST of the EMPRESS LIVIA

The Property of H. Asa Thomas, Esq.

THE ERICKSTANE BRAE GOLD FIBULA bearing the formula  
of the EMPEROR DIOCLETIAN,

COLLECTIONS OF ROMAN GLASS.

ALSO

NATIVE ART,

INCLUDING the Property of the late Sir Cecil H. Armitage, K.B.E.  
(SOLD BY ORDER OF THE EXECUTORS),  
AND OTHER PROPERTIES.

WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.

SOTHEBY & Co.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.  
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# CATALOGUE

OF

## EGYPTIAN, GREEK AND ROMAN ANTIQUITIES, NATIVE ART, ETC.

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DAY OF SALE.

Thursday, July 27th, 1933.

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The Property of John Tremayne, Esq.

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### EGYPTIAN ANTIQUITIES, ETC.

LOT

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|---|---|----|
| 1 | Three ovoid Vases with trumpet mouths; a saucer-shaped Vase on a foot; two Saucers, all in red ware; seven small Ushabtiu; two Figures of Hapi; another of Tauerit, <i>imperfect</i> ; a couchant Lion; a Ram's Head; a seated Dog, all in glazed faience; a lion-headed Epet in steatite; and another of Mut in bronze, <i>imperfect</i> | 21 |
| 2 | A mortar-shaped Vase with semi-circular rim, 8 in. high; and another, 5½ in. high, both in aragonite  | 2  |
| 3 | A trumpet-shaped Vase, 5½ in. high; and a cylindrical Vase with pierced flanges, 7½ in. high, both in aragonite   | 2  |
| 4 | A Perfume Vase, 15 in. long, the lip broken but repairable; and a mortar-shaped Vase, 4¾ in. wide, with a flat rim, both in aragonite   | 2  |

B

- 5 A flattened circular Vase,  $6\frac{1}{2}$  in. diam., in finely banded aragonite, with incurved rim; and another,  $3\frac{1}{4}$  in. diam., with pierced cylindrical handles 2
- 6 A Kalpis,  $17\frac{1}{2}$  in. high, in aragonite; *Ptolemaic*
- 7 A saucer-shaped Bowl,  $7\frac{1}{2}$  in. diam., in green basalt; and another, 8 in. diam., in aragonite 2
- 8 Another, 10 in. diam., *repaired*; and an ovoid Vase,  $4\frac{1}{2}$  in. high, both in aragonite 2
- 9 A flat Dish, 12 in. diam.; and a cylindrical Vase,  $13\frac{1}{2}$  in. high, both in aragonite 2
- 10 A pear-shaped Vase, 5 in. high, in dark red stone, with a rim and pierced handles, *Old Kingdom*; a small elongated Vase, in diorite, with pierced handles; a miniature Amphora, in terracotta; and a cylindrical Box with Cover,  $3\frac{1}{2}$  in. high, in yellowish glazed faience 4
- 11 A saucer-shaped Bowl with flanged rim,  $3\frac{1}{2}$  in. diam.; and another,  $5\frac{1}{2}$  in. diam., with a Lid, both in aragonite 3
- 12 A squat cylindrical Vase, 3 in. diam.; an amphoraic Vase, with pierced handles; a Spoon,  $3\frac{1}{2}$  in. long; and an octagonal Tray,  $10\frac{1}{2}$  in. long, all in aragonite 4
- 13 Four small Roman glass Vases with necks, iridescent 4
- 14 Thirty Uchats in various designs, all in glazed faience; and another, in carnelian 31
- 15 Eight small Figures of Gods and Animals; a Thet; two Beads; three Scaraboids; a Ring, inscribed "Life of Maat," all in glazed faience; a miniature bronze Vase; a silver Coin with a wreathed head and an owl on the reverse; a Fragment of wooden Carving; a Die; a bone Pointer; and nine Fragments of various Materials 29
- 16 A Dish,  $11\frac{1}{2}$  in. diam., with a ring handle, *Roman*; two Hawk's Feet; a Nail; a Ring; the Upper Part of a small Harpakhruti; a Dove; a Ladle; and a long Pin, all in bronze 8



- 17 Two wooden Ushabtis; two Perfume Vases in limestone; Part of a "Pilgrim Bottle"; another of a Wig, in calcareous stone; a small Female Head in terra-cotta; a compound Uchat in faience; three others, glazed; a Ram's Face; a Cat's Face; two small Ushabtis; a Figure of Mesta; another of Kabhsenuf; another of Shu; a Head of Bes; two others of Ra; a Cat Amulet; a flat Bead; a pierced object of uncertain use, all in glazed faience; a miniature Vase in aragonite; a Shell; a small flat squatting stone Figure; and four Specimens of various stones 31
- 18 A long String of about fifty cylindrical red stone Beads (? *African*); five others of flat and cylindrical Beads in glazed faience; another with fifteen uchats; four others interspersed with various amulets; and another with eleven cats 12
- 19 The Upper Part of a Mourning Woman or Goddess, in wood; and a small Indian Mask in painted plaster 2
- 20 An *Ægis*, 12 *in. diam.*, of a goddess wearing apparently a late form of the white crown, the collar shows traces of enamel

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### The Property of Herbert Coleman, Esq.

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- 21 The Upper Part of a Statue of a Man, 12½ *in. high*, in black granite, mounted on a marble pedestal; ? *XVIII Dynasty*
- 22 A limestone Fragment, *about 12 in. square*, with a portrait head of a king wearing the uraeus head-dress, in bas relief showing traces of colour; a well-executed piece, apparently an early likeness of Rameses II; framed in wood, with an electric light attachment; ? *XIX Dynasty*

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### THE PROPERTY OF the late Jonathan Hutchinson, Esq., F.R.C.S.

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- 23 An Ushabti, 9 *in. high*, in pale blue glazed faience, inscribed "XXVI Dynasty," in a glass show-case; and another, small, in baked clay 2

## The Property of Captain A. C. Moller.

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- 24 A pair of Plumes from a Figure of Amen; a Horus Triad; an Eye-Socket; a small Situla, *imperfect*; an Aegis of Bast; a small Drum with projecting spikes; a miniature Vase, formed of four heads conjoined, *Etruscan*; a spherical Bell, *Byzantine*, all in bronze; a small stone square Plaque, with uncertain objects in relief; an Ushabti in clay, painted and inscribed with the Chapter of the Heart; a stone Heart Scarab, inscribed; an ovoid Vase, 3 in. high, in grey granite; another, elongated, 2 in. high, in black granite; an Alabastron, 6¾ in. high; and a Head-Rest, both in aragonite 15
- 25 A ram-headed Terminal, 5½ in. long, in terra cotta; eleven small amuletic Deities and Animals; a miniature Bowl; a Wing of a Scarab; a Reel; two Beads, all in glazed faience or steatite; a pear-shaped Bead in black glass; a small Male Head in stone; two others in terra-cotta; the upper part of a small Osiris, in black stone; another, seated, in wood, *with traces of gilding*; a Model Arm in wood; a clay Sealing; a small seated stone Figure (? Harpakhruiti); and a Fragment of gold foil 27

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## The Property of W. W. Morgan, Esq.

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- 26 Eleven Ushabtis; a winged Scarab; two Figures of Hapi; five of Bes, Tauerit, Thoth and Anubis; a Plaque with a figure of Horus; an Uchat; four Strings of Beads, various, all in glazed faience; and another, of black glazed barrel-shaped beads, interspersed with others of twisted metal strip 26
- 27 A Head of a Pharaoh, helmeted, 6 in. high, in limestone, mounted, on a marble base

\*\* From the Loftie collection.

- 28 A round-topped Stele, 5¼ in. high, in limestone, representing a king adoring a feline-headed goddess, the cartouche above seems to read Sebek-hotep
- 29 Seven glass Tear-Bottles of various design, iridescent 7



- 30 Eight Lamps in terra-cotta, *Graeco-Roman*; and two in Samian ware, *Roman* 10
- 31 Twenty-two terra-cotta Vases of various shapes, *Graeco-Roman* 22
- 32 Five Figures of the Roman Horus; two Female Busts; three Heads of Statuettes, all in terra-cotta; and a seated Animal, in calcareous stone 11
- 33 A Lekythos, with the struggle of Peleus and Thetis, *imperfect*; a small Jug with scale pattern, both in black on buff; Part of a bronze Mirror, well patinated; two gold wire Ear-Rings, *all Greek*; two Fragments of a small cuneiform Tablet; and a Piece of the Tower of Babel 8

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### Other Properties.

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- 34 An Ushabti Figure, fine blue glaze, inscribed; another, earlier; and a third, of later date, all  $4\frac{1}{2}$  in. high, on ebonised pedestals 3
- 35 An Ushabti in white glaze, decorated and inscribed in brown,  $4\frac{1}{4}$  in.; and another in turquoise glaze, inscribed in black, 6 in. high, both on stained pedestals 2
- 36 An Ushabti, fine blue glaze, inscribed in black,  $4\frac{3}{4}$  in.; another, pale green glaze, impressed inscription coloured violet, 7 in.; and a third, turquoise, with incised horizontal inscription,  $5\frac{1}{2}$  in., all on ebonised pedestals 3
- 37 Four Ushabtiu, one in fine blue glaze, one in cream glaze, and two in turquoise glaze, all inscribed,  $3\frac{1}{2}$  in. to  $5\frac{3}{4}$  in. high, all on ebonised pedestals 4
- 38 A Cat, seated, bronze, with gold ear-rings formed as lotus flowers, a loop on the back,  $2\frac{5}{8}$  in. high on ebonised pedestal
- 39 An Ibis, standing, the body shaped in stone, the neck, beak and feet in bronze,  $2\frac{1}{4}$  in. high; and a Cat's Head, bronze, with hollow eyes,  $1\frac{1}{4}$  in. high, both on ebonised pedestals 2
- 40 Isis, a bronze Figure, standing, wearing the *Pschent* crown, 5 in. high; and a bronze Uraeus, 3 in. high; both on ebonised pedestals 2

- 41 Osiris, bronze, standing, wearing the *Atef* crown,  $5\frac{1}{2}$  in. high; and Anubis, jackal-headed, in the attitude of walking,  $3\frac{1}{2}$  in. high, both on ebonised pedestals 2
- 42 Maahes, the lion-headed God, in the attitude of walking, holding in his right hand the crooked staff of Domination, bronze, *the Het crown and part of one leg with both feet missing*,  $3\frac{3}{4}$  in. high; and an archaic Greek Hercules, bronze,  $4\frac{1}{2}$  in. high, both on wood pedestals 2
- 43 Nefer-atmu, a bronze Figure, *broken off at the knees*, wearing the lotus crown with the four projecting feathers, *eyes and loin cloth have been gilded*,  $3\frac{3}{4}$  in. high; and an Egypto-Roman equestrian Figure with a bow, *hind legs of horse missing*,  $2\frac{1}{2}$  in. high, both on wood pedestals 2
- 44 A faience Aegis of Hathor, partly coloured,  $2\frac{1}{2}$  in.; a faience Ta-urt, cream glazed, wearing the horned disc, and holding the buckle ornament,  $2\frac{7}{8}$  in. high; and a cream glazed Figure of a Woman, half-length,  $3\frac{3}{8}$  in. high, all on wood pedestals 3
- 45 A Cat, carved wood, seated,  $4\frac{3}{4}$  in.; and a Hawk,  $4\frac{1}{2}$  in. 2
- 46 A wooden Portrait Face, with white plaster covering, the eyes and eyebrows painted,  $7\frac{1}{2}$  in.; and another, with traces of plaster remaining, 9 in., both mounted on boards 2
- 47 Ten prehistoric flint Implements, *from Upper Egypt* 10

## EGYPTIAN GLASS.

- 48 A Perfume Bottle,  $3\frac{3}{4}$  in., of blue glass with bands and striations in blue and yellow, on wooden stand; and an Amphoriskos,  $5\frac{3}{4}$  in., in blue glass with white feather ornament 2
- 49 A Perfume Vase,  $4\frac{3}{4}$  in., in blue glass with similar design to the above; an Unguentary, 4 in., with fluted shoulders and designs in yellow; and another, similar,  $2\frac{3}{4}$  in., all with metal stands 3
- 50 A Perfume Vase,  $4\frac{3}{4}$  in., with a fine design of feather pattern in white, yellow and blue; an Amphoriskos,  $3\frac{1}{2}$  in., with fluted body and designs in yellow; and another Perfume Bottle,  $3\frac{1}{2}$  in., with a raised spiral design in brown 3

- 51 An Amphoriskos, 5 *in.*, in dark glass with feather pattern in white and yellow; a Vase, 3½ *in.*, in dark blue with yellow design upon the shoulder; and another, 2½ *in.*, with vertical fluting on the shoulder and a zig-zag pattern in yellow, all with metal stands 3
- 52 A fine Amphoriskos, 5½ *in.*, with translucent green handles, the body and neck in dark blue glass with spiral and other designs in yellow and white and some fine iridescence, on stand; and fifteen small specimens of coloured glass, mounted on velvet 2

### ANTIQUÉ BEAD NECKLACES.

- 53 Two of Egyptian pottery beads and amulets, variously glazed with small gold rings between; and two others with large amber beads set between blue glazed pottery beads 4
- 54 One with double chain of glazed beads divided at intervals by white shell discs; one with groups of four strands of small beads divided by blue glazed mummy beads; one blue glazed with crystal pendants; and one of blue mummy beads with cornelian balls between 4
- 55 One with faceted crystal beads divided by lapis-lazuli and silver-gilt beads in case; one with blue glazed beads divided by black bugles and with Ta-urt pendant; and one of green and white with pendant Osiris 4
- 56 One with red and yellow small beads and various projecting beads of crystal amethyst and cornelian, in case; one of turquoise and red with agate pendant; one of black with blue ring beads; and one of turquoise with *utchat* pendant 5
- 57 One long Necklace composed of four strands of blue and white divided by groups of three amber beads; one of blue and white Arabic glass beads; one of green and amber glass; and one of blue mummy beads divided by flat cornelian beads 4
- 58 One of iridescent ribbed and plain glass beads; another of similar beads but smaller with two glass pendants; one of blue glazed bugle beads; and one of clusters of green and yellow divided by blue and with double *utchat* pendant 4



- 59 One of apple-green faience with red between; one of blue mummy beads and cornelian; one very pretty of striated glass beads with *utchat* pendant; one in triple strings of soft shaded pottery beads with three cornelian balls; and one of Egyptian large amber beads with small pottery discs between 5
- 60 One of pale amethyst and crystal alternately, in case; one of dull blue and cornelian; one of turquoise bugles with clustered brown and black and diorite *utchat* pendant; and one with three strands of large blue, white and black bugles and a cornelian pendant 5
- 61 One of red and green faience with scaraboid pendant; one of apple-green glass; one of black bugles and emerald matrix; one of iridescent glass; and one of blue mummy beads with cluster pendant 5
- 62 One of banded agate and small blue pottery; one of cornelian oval beads with *lulu* beads at intervals; one of blue pottery, three amethystine quartz, and *utchat* pendant; and one iridescent glass and amulets; two in cases 6
- 63 One of blue mummy beads and glass vase pendant; one of clusters of soft tinted beads divided by blue bugles and cornelian pendant; one of white shell discs with green glass at intervals; and one of garnet matrix divided by small blue and gilt beads; the last in case 5
- 64 One with clusters of black divided by blue faience and with blue faience pendants; one of pink coral divided by blue; one of small garnet beads divided by *lulu* beads and a gold pendant; one of amethyst divided by small green beads; and one of emerald and pearl on an antique gold chain; the last three in cases 8

### MISCELLANEOUS.

- 65 Five Roman bronze Crosses; and seven bronze Animals, chiefly stags, on two cards; with two Rakka pottery Lamps 4
- 66 A Hittite terra-cotta Figure of a bird-headed Goddess,  $4\frac{3}{4}$  in. high; and a small marble Head of a Lady, *Ptolemaic*, 2 in. high, both on ebonised pedestals 2
- 67 Six Sassanian Bead Seals; three Babylonian cylinder Seals; and thirteen Scarabs 22

## GOLD ORNAMENTS, ETC.

- 68 A Finger Ring, set with a lapis lazuli scarab; and another, set with a steatite scarab of the XVII Dynasty, modern gold shanks, both in boxes 4
- 69 A Finger Ring, set with an Etruscan cornelian scarab; and another, set with a pottery scarab of fine turquoise glaze, modern gold shanks, both in boxes 4
- 70 A Finger Ring, set with an oval scaraboid of lotus flower design, turquoise glaze; and another, set with a garnet cabochon intaglio, the latter in original gold shank; the former modern, both in boxes 4
- 71 Ear-Rings: Four pairs, Byzantine with crescents of dotted work; Roman seed-shaped with setting of garnets at the fronts; Floral discs with bead pendants; and Cornelian ball drops with modern gold ear clips 8
- 72 A Bracelet, gold mounted with eight Egyptian steatite scarabs, in box; a silver Bracelet; and five Greek bronze Bracelets 8
- 73 Ten Cufic glass Coins; ten Hebrew bronze Coins; ten Egyptian bronze Coins; and six Greek silver Tetr 36
- 74 A Byzantine gold Coin of Constantine II; and a gold Coin with Cufic inscriptions from an excavation near Damascus, 8th Century 2

## COPTIC TEXTILES AND CARVINGS, ETC.

- 75 A collection of four Coptic carved wood Panels of convenient size, decorated with figures, animals, and angels; and a larger Panel with bust portraits of saints under arches,  $26\frac{1}{2}$  in. by  $8\frac{1}{2}$  in., the smaller panels about 15 in. by  $4\frac{1}{2}$  in., 5th-6th Century 5
- 76 A large Arab silk Cover with a medallion in the centre, inscribed panels at either end enclosed by four inscription borders in gold, blue, green and red, 50 in. by 73 in.; and a smaller Panel with Cufic inscriptions within dentate borders on a green ground,  $29\frac{1}{2}$  in. by  $16\frac{1}{2}$  in., 16th-17th Century 2
- 77 A small Coptic textile Panel, decorated with figures in black on a golden ground; two other Panels, perhaps Arab; and another, with the head and shoulders of a man, a duck and other birds, showing Byzantine influence, *passe-partout* 4

- 78 A large Coptic Panel in glass frame, decorated in black on a golden ground with horsemen and other figures; two other Panels; and a large Coptic Textile, unframed, *5th-6th Century* 4
- 79 A finely embroidered Coptic Shirt Front, decorated in red, blue, green and yellow with embroidered borders, at the base a vase of flowers and a wedge of birds, framed; and another Shirt, *in poor state, 5th-6th Century* 2
- 80 A part of a small Group of Isis nursing Horus, in glazed faience; and eleven small Amulets, various 12
- 81 Three large Ushabtis in green glazed faience, *XXVI Dynasty*; and another, in bright blue glazed faience, ? *XXII Dynasty*, all inscribed 4
- 82 Four other, smaller; eighteen amuletic Figures of various Gods and Animals, *some imperfect*; and an Uchat, all in glazed faience 23
- 83 A seated Figure of a Goddess or Empress, the head rayed, *8 in. high*, in terra-cotta 23
- 84 A bronze Coffin, *8½ in. long*, surmounted by the Hawk of Horus
- 85 A Head of a Priest, *3½ in. high*, in granite, mounted on a marble plinth, ? *XXVI Dynasty*
- 86 A Necklace of flat circular blue and green glazed faience beads, with a pendant heart scarab in lapis lazuli paste, the shards outlined in gold wire; another, of flat and spherical beads in bright blue glazed faience of good colour; another, of carnelian, amethyst and faience beads; and a long Chain of cylindrical coral and spherical metal beads alternating, ? *Asiatic* 4

## GREEK VASES.

- 86A A black-figured Lekythos, *6¾ in. high*, with two bearded men and a sphinx; another, *5¾ in. high*, depicting a quadriga galloping by a helmeted figure; a two-handled Dish and Cover, *7 in.*; an Askos, *3½ in.*; a small pottery Vase; a Roman Lamp; and a pottery Bowl of shallow form, *6¾ in. diam.* 8
- 87 A RED-FIGURED PYXIS, *6 in. high*, with winged love-gods offering coffers to women, the lid is painted in a palmette design
-







89



90



88

## The Property of a Gentleman.

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- 88 A BLACK-FIGURED AMPHORA, 15 *in.* *high, mended*; on the obverse, a four-horsed chariot wheeling round, the wheels are fore-shortened and the faces of the two inner horses are frontal, the chariot is driven by a bearded man; the picture on the reverse is an unusual one, two rearing horses facing each other, and a naked youth lying on the ground between them, his attitude and the drawing of his eye show that he is unconscious; he has been riding one horse and leading the other, and has been thrown, *Attic, good drawing of the second half of the 6th Century B.C.* [*Pl. I*]
- 89 A BLACK-FIGURED AMPHORA, 16 *in.* *high, mended*; the picture on the obverse represents a youth riding a horse, accompanied by two naked youths running, in the presence of a man; the reverse picture shows three naked youths running a race, with a man and a youth watching them, *Attic, lively drawing, second half of the 6th Century B.C.* [*Pl. I*]
- 90 A black-figured Amphora, 17 *in.* *high, mended*; on the obverse, a warrior stands in his chariot, his driver beside him, ready to set out, his wife and son stand at the horses' heads; on the reverse a warrior is arming, he lifts his leg to adjust his greave, a woman faces him holding his spear and his shield (device a sword), his helmet is on the ground, his companion is already armed, *Attic work of the later part of the 6th Century B.C.* [*Pl. I*]

\*\* From the collection of the late Sir Wilfred Peek, Bart.

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## The Property of Mrs. C. H. Rose.

- 91 A Lekythos with a group of Peleus and Thetis in black on red, 8 *in.* *high, repaired*; another, with a quadriga, *imperfect*; five others with figure or floral designs in black on buff (*two imperfect*); and an Amphora with incised decoration, 5½ *in.* *high*

8



- 92 Three small Aryballoi; three children's Oinochoai; the lower part of a covered Bowl, all red on black; a miniature two-handled Vase; the Handle of another; four Lamps; a Lacratory (Roman), all in terra-cotta; a Fragment of a Roman Tile; and four Tear or Perfume bottles of various shapes, in glass 19

- 93 A Head of a large Ushabti; a Head of a small Vase with gazelle handle; a Horus Triad; a string of Beads; another, with a pendant of Kabhsennuf; another, with a winged scarab, all in faience of various glazes; a String of twenty-four Scarabs, inscribed, and five beads; another of forty-two scarabs and scaraboids, inscribed; and a bronze Key-Ring 9

## The Property of the late Rt. Hon. Lord Barrymore,

*removed from Marbury Hall, Northwich, Cheshire.*

[SOLD BY ORDER OF THE TRUSTEES.]

### BRONZES.

- 94 A Group of Isis nursing Horus, *imperfect*; a small seated Osiris; a Figure of Ptah, standing, 5 in. high; a Bust of Serapis; a small Ram's Head; and three Axe-Heads 8
- 95 A Bearded Bust, 3½ in. high, a small Figure of Priapus; another of Fortune; another of a Ram, a lion-head Spout; another in the form of a Wolf's Head; two Medallions of Tiberius and Flavia Domitilla; a Head of a Male Statuette; a small Vase; and a Lamp in the form of a foot, *Roman* 11
- 96 A Statuette, 6½ in. high, of Hercules holding the apples of the Hesperides (*missing*), well patinated, on a marble stand; and another, 5 in. high, of a Nude Boy shouldering an amphora, *Roman* 2
- 97 Another, 12¼ in. high, of a standing Female Figure in a Doric chiton, the left arm bent, the right extended
- 98 A Patera, 7½ in. diam., the handle in the form of a woman; a Colander, 4 in. diam., with a Cupid on the handle; and a reed tripod Candlestick, 11¾ in. high, all in good preservation, *Roman* 3

- 99 Seven small Flat Weights; two others, pear-shaped; another, cow-roid; another, spherical; another, shaped as an amphora; two others, formed as human heads; three Stamps; the Bezil of a Ring with a male head; three Knuckle-Bones; and a Die, *Roman* 22
- 100 Fifteen Bosses and other Ornaments from Vessels; a large Fibula; two smaller; and a small Head of Hercules, *Roman* 19
- 101 A Dove; three Fascinia, on chains, a small Pulley; an Ear-Ring; a Needle; a Buckle; five Keys; two Pins a small four-sided Bell, *all Roman*; a small Patera, incised with a sacrificial scene, *Greek*; an open-work circular Dish; a Spur, ? *mediaeval*; a bronze Dagger-Blade, 15 in. long; a Fragment of iron-work; another of a Cannon-Ball, *from Inkerman*; and a round wicker basket 23

### VASES, ETC.

- 102 Nine terra-cotta Lamps; a Chafing-Dish, *Graeco-Roman*; a spherical two-handled Vase; a three-handled Vase; a small Jug, all in red ware, ? *Syrian*; another Jug, banded red on buff; an Aryballos of the same type; a Lagynos, with conventional floral design; three Fragments of red ware; and another from a wall painting, ? *mediaeval* 20
- 103 A Dog's Head and Rhyton, uncoloured, *well modelled*; a Vase in the form of a pig; an Amphora, 18 in. long; a Foot of a Statue in terra-cotta; and a grotesque Terminal Head in marble 5
- 104 A red-figured Patera, 10½ in. diam.; and another, 5½ in. diam., each with a woman's head 2
- 105 A red-figured Skyphos, 7 in. diam., with palmettes; on one side a female figure, on the other a nude figure of a youth with a strigil
- 106 Three others, smaller, two decorated with owls, the third with a woman's head 3
- 107 A black-figured Lekythos, 12 in. high, painted with two banqueters and a running palmette design on the shoulder
- 108 A reproduction of a small black-figured Amphora; another on a marble stand; two small ovoid vases with long necks, in clay; a Tear Bottle, slightly iridescent; a pear-shaped Vase, 2½ in. high, banded in brown on buff; a spherical Vase, on a foot,

Lot 108—*continued.*

- uncoloured; a small squatting Satyr in calcareous stone; and a Fragment of grey ware with two heads in relief, *well modelled* 9
- 109 A red-figured Kalpis,  $9\frac{1}{2}$  in. high, depicting a woman standing and offering a casket to another, seated
- 110 A red-figured Pelike, 7 in. high, with palmettes and two large female heads; a similar Jug,  $3\frac{1}{2}$  in. high, with a woman running; an Aryballic Lekythos with a seated satyr; a Guttus with a lion, sphinx, etc.; and a black-figured Kylix, *imperfect* 5
- 111 A red-figured Oinochoe, about 14 in. high, with a large palmette design and a seated female figure holding a thyrsos and garland
- 112 An Askos; a Guttus; an Aryballic Lekythos; a Kylix; and a wide-mouthed fluted Jug, all in black painted earthenware 5
- 113 A HEAD OF A BEARDED MAN, *chipped and part of the nose missing*, 12 in. high, Pentelic marble; *from an Athenian grave-relief, 4th Century B.C. [Pl. II]*
- 114 A Head of a Woman, *the lower part of the right cheek missing*, 13 in. high, Pentelic marble; *from an Athenian grave-relief of the 4th Century B.C.*

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### Other Properties.

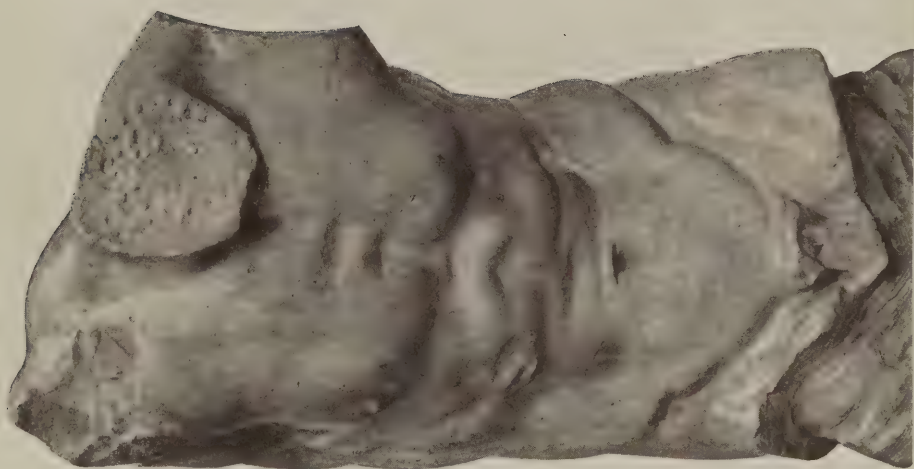
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- 115 A MARBLE CIRCULAR PEDESTAL, *Roman, 1st Century B.C.-1st Century A.D., 43 in. high*  
 A fine altar, decorated in relief with two Centaurs, one with a syrinx and the other playing double flute, a vase with flambeau between them  
*[Vide :—Michaelis-Marbury Hall, No. 41, 515].*  
 From Marbury Hall.
- 116 A MARBLE LIFE-SIZE STATUE OF ELEKTRA or Venus Victrix, *Roman, 1st Century A.D., 6 ft. high*  
 The head, which is contemporary, did not originally belong to this statue. The deep girding of the chiton about the hips allows the body to be shown through the fine Coan drapery. The tip of the nose, lower part of the drapery hanging over left arm, both fore-arms and lower parts of the legs are modern restoration *[Pl. III]*





113



117









Lot 116—*continued*.

- \*\* Found by Gavin Hamilton in 1771 near Tor Colombaro—on circular base.

[*Vide* :—Michaelis-Marbury Hall, No. 6, Clarac IV, 594, 1449B. Dallaway, No. 3, Venus Victrix.]

From Marbury Hall.

117 A MARBLE LIFE-SIZE TORSO OF A SATYR, *Greek, c. 3rd Century B.C., 28 in. high*

Torso with tail and inclusive of the shoulders and stumps of both thighs. The attitude is similar to that of a disc thrower. A very forceful rendering—good work and with original surface, on oblong base [*Pl. II*]

- \*\* This figure is a replica of the Satyr, stamping the Krupezion of the Florentine Tribune.

[*Vide* :—Michaelis-Marbury Hall, No. 22, Clarac V, 715/1709.]

From Marbury Hall.

118 AN IMPORTANT DRAPED FEMALE FIGURE, full-length, the head severed from the rest of the body and the nose mutilated; lower part of the arms missing, left foot and part of the right foot damaged, marble, *height, including plinth, 60 in. (152 cm.)*

- \*\* This statue was formerly in the famous collection of classical sculpture in the Palazzo Sciarra in Rome, and passed with the entire Sciarra collection in 1896 to the Museo delle Terme, Rome, from which it was acquired by exchange in 1928.

The official document which goes with the statue recording this exchange certifies that this is the "Weibliche Gewandt-statue" noted in Matz and von Duhn's work, *Antike Bildwerke in Rom*, vol. I, p. 498, no. 1567.

## The Property of Herbert Coleman, Esq.

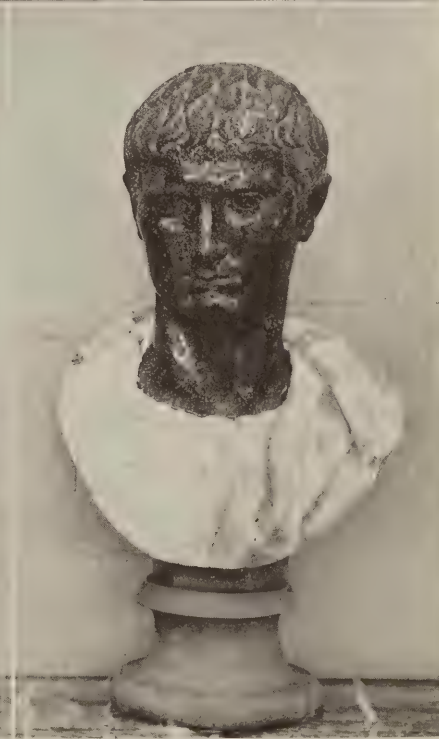
- 119 A Head of a Woman, 8 in. high, Italian marble, on green marble base; *archaistic work of the early Roman Empire, probably part of a terminal bust*
- 120 A Fragment of a Relief in Greek marble, 28 in. high, on wooden stand, a youth, carrying a hare, faces right, *head, legs and arms missing; 1st Century A.D.*

# The Property of Annie, Viscountess Cowdray, DECD.

[SOLD BY ORDER OF THE EXECUTORS.]

*Removed from Paddockhurst, Worth, Sussex.*

- 121 A MARBLE BUST OF THE EMPRESS FAUSTINA, A.D. 138-141, wife of Antoninus Pius, life size; *found in the ruins of the Emperor's Palace at Laurentum, in fine condition; formerly in the Hope collection (portion of the Hope heirlooms sold at Messrs. Christie, Manson & Woods, 23rd July, 1917, lot 219) [Pl. IV]*
- 122 A MARBLE BUST OF SEPTIMIUS SEVERUS, A.D. 193-211, life size; *found at Ostia in 1797 together with the statue of Athene, lot 127 in this present sale; in fine condition (Hope sale, lot 220)*
- 123 A MARBLE BUST OF LUCIUS AURELIUS VERUS, A.D. 161, life size; *also found at Ostia in 1797 with the preceding lot; the nose slightly restored, otherwise the bust is in fine state (Hope sale, lot 221) [Pl. IV]*
- 124 A BUST OF OCTAVIUS AUGUSTUS, B.C. 45-A.D. 14, the head and neck in porphyry, the remainder of the bust in alabaster, life size, *the hair left unpolished has one or two defects, but the polished face and back are in perfect condition (Hope sale, lot 222) [Pl. IV]*
- 125 A BUST OF THE EMPEROR NERO, A.D. 54-68, life size, with the head and neck in porphyry and wearing a toga in bronze gilt, *in fine condition (Hope sale, lot 223) [Pl. IV]*
- 126 A pair of two-handled Vases, 29 in. high, in white marble, the bodies finely ornamented with a fluted design and each surrounded by a decorative band; the handles (*partly damaged*) with a design of heads and necks of swans; the lids surmounted by handles in the form of pine cones; the vases stand on richly carved columns, *about 4 ft. high (Hope sale, lots 248 and 249) [Pl. V]*



121  
125

123  
124















## 127 THE HOPE ATHENA

This famous statue was discovered at Ostia about 1797, was acquired by Thomas Hope, and passed into the possession of the present owner at the dispersal of the Hope collection in 1917. It measures 7 ft. 2 in., not counting the plinth, and is of Carrara marble. The head, made in a separate piece and fitting into a cavity between the shoulders, is also of Carrara, but from a block of somewhat different quality.

The modern arms, which impaired the effect of the statue, have now been removed. The other restorations are unimportant:—the very tip of the nose; head and breast of the crest-sphinx, and parts of its wings; neck and head of one crest-griffin and the top of the other's head; some small patches in the drapery, chiefly on the ridges of the folds; parts of the aegis-snakes; parts of three toes of the right foot. Nose and chin of the gorgoneion were restored, but the restorations are missing. The eyeballs were originally inset, but the present eyeballs are modern. The face has been somewhat softened by overcleaning, and the lower edge of the himation has been pared down a little in places: otherwise the preservation is good.

The head, as is shown by the analogy of the Farnese Athena, must be the original head of the statue. But the remains of the back-hair on the head do not join up with the remains of it on the torso; head and body were worked separately, and the sculptor must have made a miscalculation.

The goddess wears an Ionic chiton, with a himation over it, aegis, helmet decorated with a sphinx between two griffins, and sandals. The left hand must have held the spear.

Several fragmentary replicas of the statue exist—heads without bodies, bodies without heads:—copies, made in Roman times, of the same original as the Hope Athena. The Farnese Athena in Naples is a variant of the same statue. The Hope statue seems to have been made in the 2nd Century A.D. The lost original was an Attic Athena of the third quarter of the 5th Century B.C.

The Hope Athena has often been studied and discussed: see especially Furtwängler, *Masterpieces of Greek Sculpture* (1895), pp. 73-8; Joubin, in *Monuments Piot*, 3 (1896), pp. 27-30; Preyss, in *Jahrbuch des Deutschen Archäologischen Instituts*, 27 (1912), pp. 88-128 and 28 (1913), pp. 244-265; Pfuhl *ibid.*, 41 (1926), p. 20 [Pl. VI]

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## The Property of W. H. Thomas, Esq.

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### 128 A BRONZE BUST, BELIEVED TO REPRESENT THE EMPRESS LIVIA (died 29 A.D.)

The bust fits into a triangular connecting-piece of bronze in the form of an acanthus plant, which rests on a bronze cylindrical base. The height of the bust is 6 $\frac{5}{8}$  in., and with the base 9 $\frac{1}{2}$  in. The head is that of an elderly woman, with noticeable asymmetry on the right side. The face is broad, the nose aquiline, the eyes wide open, with pupils and cornea indicated by incision. The coiffure seems to be a wig, with the real hair showing, or thought of as showing, on each side of the neck. The patina is a fine apple-green. For the form of the base, compare the bronze busts of Augustus and Livia in the Louvre (De Ridder, *Bronzes du Louvre*, i, pl. 5, nos. 28-29); for the acanthus support, see *Jahreshefte des Oest. Institutes*, 14, pp. 121-9.

THE PRESERVATION, BASE AND ALL, IS PERFECT. THIS IS ONE OF THE FINEST ROMAN BRONZES EXISTING: A MASTERPIECE OF PORTRAITURE, GRAND IN SPITE OF THE SMALL SCALE.

[See FRONTISPIECE and Pl. VII.]

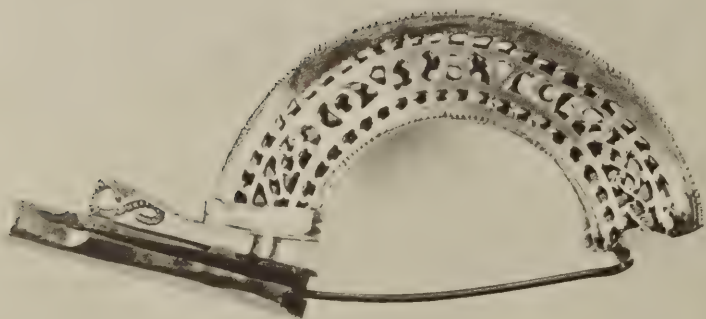
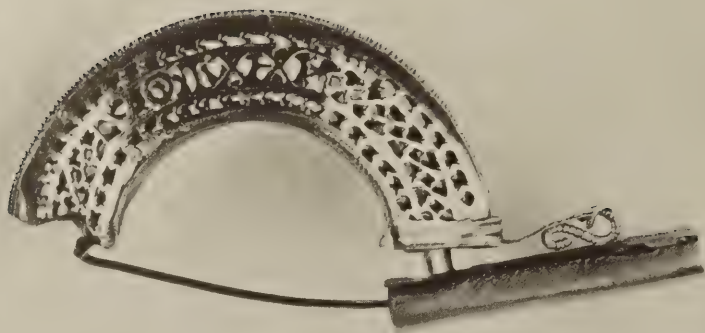
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## The Property of a Lady.

*Representative of an old Scottish family.*

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### 129 THE ERICKSTANEBRAE FIBULA

The gold fibula is  $3\frac{3}{4}$  in. across (the bow alone  $2\frac{5}{8}$  in.). The pin, and the outer corner of the bow, are restored.

This fine and unique jewel was discovered in the year 1787 at Erickstanebrae near Moffat in Dumfriesshire, and was acquired from the finders by the Scottish family in whose possession it has remained ever since. An account of the discovery is given in the *Gentleman's Magazine* of May 12th, 1787. The sides of the bow are decorated with pierced work; in the middle of each side the lozenges give place to an inscription: on one side IOVI AVG, on the other VOTXX, that is *Jovi Aug[usto]* and *vot[is] xx*. Similar formulae are found on late Imperial coins (see *Cohen*, v, p. 383), and also on the Arch of Constantine. "Jupiter Augustus" must refer to the Emperor Diocletian ("Diocletianus Augustus," abdicated 305 A.D.), who associated himself with Jupiter and took the name of Jovius; "votis xx" to the Vicennalia, the festival celebrated on Nov. 20, 303, in honour of the twentieth year of Diocletian's rule.

So much is certain; the exact translation of the formula is open to discussion (see *Cohen*, v, p. 383). *Jovi* should be dative (cf. *Cohen*, v, p. 381, "*Jovi Conservatori Aug*"); rather than genitive of Jovius (*Cohen*, p. 383); and may imply that the object is dedicated or presented to "Jupiter Augustus." To *votis* we may supply *solutis* or the like, and the meaning would be that "the prayers, that Diocletian should complete twenty years of rule, have been answered."

Sir Arthur Evans suggested that the fibula might have been sent to Constantine Chlorus, and lost during his Caledonian expedition in 306 A.D. From the nature of its damage it seems to have been torn from a cloak.

Another problem is presented by the inscription on the lower side of the bow; this is ancient, but did not form part of the decoration; it is an addition, lightly and hastily scratched, no doubt by the owner. Prof. Haverfield, who first noticed it, read it as PORTO. The first letter is Γ, the last may be υ rather than ο (*Fortu[nati]* or the like?).

The general shape of the fibula is familiar from other 3rd-

LOT 129—*continued*.

4th Century examples; but nothing like a replica of this fibula is known, either in gold or in bronze or other material.

The first mention of the fibula, soon after its discovery in 1787, is mentioned above. It is also described in the *Statistical Account of Scotland* (1792), and by Hübner in *Corpus Inscr. Lat.*, vii, no. 1283. A more accurate account was given in 1893 by the late Prof. Haverfield in *Archaeological Journal*, 50, p. 305, and *Ephemeris Epigraphica*, 9, p. 659; and in 1932 by Dr. James Curle in *An Inventory of Objects of Roman . . . Origin found on Sites in Scotland . . .* (= *Proceedings of the Society of Antiquaries of Scotland*, 66), pp. 370-1. The present account is based on those of Prof. Haverfield and Dr. Curle [*Pl. VIII*]

### Other Properties.

- 130 A ROMAN CINERARY URN AND COVER in white marble, 15 in. by 12 in., and 12½ in. high, the cover in the form of a roof pierced with four holes, the caves decorated with scrolls, and in the tympanum a reclining figure; the body of the urn finely carved with rams' heads at the upper front corners, the centre front bears the inscription "D VITELLIE ARTEMISIE M/ POSVIT C SALLIVS FIR/MINVS CONIVGI B M,"; below, two birds and a garland attached at each end to the ram's horns; the sides of the urn are ornamented with plumes, *the base has been restored* 2

\*\* From the collection of Dr. John Gott and originally found in a vineyard outside the Porta Saleria, Rome.

- 131 Another, 12 in. by 9 in. and 14 in. high, from the same collection, the heavy lid in the form of a roof with raised corners; in the tympanum a winged child riding on a hippocamp; within a carved frame on the front of the urn the inscription "M ANTONI IVLLI/PATRIS L RVEIONIS"; and another stone Carving, in the form of a Font, 6¾ in. high 3

- 132 An Etruscan style Cinerary Urn and Cover, 18 in. long by 23 in. high, the cover surmounted by a reclining figure, the front moulded in relief with a "scene de combat"; *a late type associated with Chinsi in Etruria, about 2nd Century B.C.* 2



## GLASS.

- 133 A Bottle,  $4\frac{1}{2}$  in. *high*, with cylindrical body and shaped lip; and a pear-shaped Cup,  $3\frac{1}{4}$  in. *high*, both with rainbow iridescence 2
- 134 Two Jugs, one with rounded body, the other squared, both with ornamented handles; and a Cup, *all about*  $3\frac{1}{2}$  in. *high*; and five other smaller Vessels 8
- 135 A trumpet-shaped Bottle,  $7\frac{3}{4}$  in. *high*, the base with iridescent colour; and four others, smaller, of similar character 5
- 136 A Flask,  $4\frac{1}{2}$  in. *high*, with long neck and flared lip; and another,  $5\frac{1}{4}$  in., of pear shape, both with multi-coloured iridescence 2
- 137 A Vase, 4 in. *high*, with double handles and spiral ornament, covered with silver iridescence; and another,  $2\frac{1}{2}$  in. *high*, with double body and well-shaped stand, finely coloured 2
- 138 A yellow Jug,  $4\frac{1}{2}$  in., with wide lip ornamented underneath with spiral design; a squat Vase,  $3\frac{1}{4}$  in., with two twisted handles and raised design on the body, mother-o'-pearl colouring
- 139 A pear-shaped Vase, 4 in., with mother-o'-pearl surface; and a Vase,  $2\frac{3}{4}$  in., with round body and wide mouth, fine iridescence 2
- 140 A trumpet-shaped Vase, 6 in. *high*, with fair colour; a Drinking Cup,  $2\frac{3}{4}$  in., on well-shaped stand; and a yellow Flask,  $5\frac{1}{4}$  in., with thin neck and rounded body ornamented with parallel incisions 3
- 141 A Double Bottle,  $4\frac{1}{2}$  in. *high*, in greenish glass and silvery surface, with raised spiral and other patterns, on wood stand; and a cylindrical Vase,  $5\frac{1}{2}$  in., with wide mouth, the shoulders pinched in and fluted, well coloured 2
- 142 A JUG,  $4\frac{1}{2}$  in. *high*, with pointed base and wide mouth, very fine colour of peacock blue and green, on metal stand
- 143 A Flask, 3 in. *high*, reddish-brown; another, 4 in., blue; another,  $3\frac{3}{4}$  in., mother-o'-pearl; and a Bottle,  $3\frac{1}{2}$  in., the body ornamented with spikes 4
- 144 A Flask, 3 in., in dark blue with white marbling; a Beaker,  $4\frac{1}{2}$  in., in greenish glass, with small foot; and a Jug, 3 in., the lip pinched in for pouring, ornamented with fine spiral decoration 3

- 145 A Bowl, 2 *in.* high,  $4\frac{1}{2}$  *in.* diam., in pinkish glass; and a Flask,  $3\frac{1}{2}$  *in.*, dark with white marbling 2
- 146 A Jar, 2 *in.*, of brown glass, on tripod feet with raised thread ornament on the bowl; a Flask,  $4\frac{1}{2}$  *in.*, green, with pointed base and white marbling on the body; and another, in dark green,  $4\frac{1}{4}$  *in.*, the neck with twisted design, the body with indentations 3
- 147 A Jug, 4 *in.* high, with flared mouth and loop handle, fine colouring at the base, on wire stand 2
- 148 A Vase,  $4\frac{1}{4}$  *in.*, in fine blue with lip pinched in for pouring; and a shallow Bowl,  $4\frac{1}{2}$  *in.* diam., with fluted ornament, blue and silver iridescence 2
- 149 A square-shaped Jar,  $3\frac{1}{4}$  *in.*, in purple glass; a Vase,  $2\frac{1}{4}$  *in.* high, with rounded body ornamented with excrescences, fair colouring; and a Vase,  $3\frac{3}{4}$  *in.*, with flattened body and wide mouth 3
- 150 A pear-shaped Vase, 3 *in.*, with indented body, fine iridescence; and a Jar,  $3\frac{1}{4}$  *in.* high, mouth  $2\frac{1}{2}$  *in.* wide, fine reddish colour 2
- 151 A green Vase, 4 *in.*, with pointed end and wide lip, on stand; an elongated Jug,  $5\frac{1}{4}$  *in.*, with raised design under lip and on neck and fluted body; a Double Bottle in greenish glass with elaborate handles in light blue extending in a loop above, 7 *in.*, on wooden stand 3
- 152 A pear-shaped Vase,  $5\frac{1}{2}$  *in.*, with rounded body and cylindrical neck, fine blue colour; another,  $4\frac{1}{2}$  *in.*, with trumpet neck and a spout joined to the bowl 2
- 153 A Vase,  $2\frac{3}{4}$  *in.*, with cylindrical neck, flat shoulders and fluted bowl, with very fine colouring; and a nut-shaped Vase,  $2\frac{1}{2}$  *in.* long, of amber colour 2
- 154 A greenish Vase,  $3\frac{1}{4}$  *in.*, the bowl moulded on each side with a face; and a trumpet-shaped Vase, 6 *in.*, with fine iridescence 2
- 155 A round-bodied Vase, 3 *in.*, with wide open lip, the edge of which is joined to the shoulder with open basket pattern, fine variegated colouring; and a double-handled Jug (*one handle missing*),  $5\frac{1}{2}$  *in.*, with raised spiral ornament on the body and of good colour, metal stand 2

- 156 A Bowl,  $3\frac{1}{2}$  in. diam., in white opaque glass; and another, similar, in red and green,  $3\frac{1}{2}$  in. diam. 2
- 157 A cone-shaped Vase,  $4\frac{1}{2}$  in. long, with two handles and pointed base, the body ornamented with horizontal fluting, on metal stand; and a squat Vase,  $2\frac{3}{4}$  in., with flattened shoulders and vertical fluting on the body, fine colour 2
- 158 A small Vase in brown glass, with two handles, and a Cover with pointed top, of fine colouring, *the whole*  $2\frac{1}{2}$  in. high, metal stand; and three small Flasks,  $4\frac{1}{4}$  in., with elongated necks 4
- 159 A Flask, 7 in., with flattened body; a shallow Bowl,  $7\frac{1}{2}$  in. diam.; a Flask,  $3\frac{1}{2}$  in., with flat pinched-in body; and two other small Jars, all in green glass with blue iridescence 5
- 160 A Flask, 9 in. high, of pinkish glass, with flattened body,  $4\frac{3}{4}$  in. wide, on one side finely variegated iridescence, the neck and lip ornamented with raised designs in loops; three Bangles, with mother-o'-pearl colouring; two others, with spiral designs in red and white; and another, in multi-coloured paste 7
- 161 AN ARAB GLASS BOTTLE or Sprinkler, with plain tapering neck, the oval globular body with a high kick in base, enamelled on the sides in three zones with medallions, archaic inscription and animals, 7 in., 13th Century
- 162 AN ARAB VASE with tall cylindrical neck and cusp-shaped body with archaic script borders round the neck and body, which is iridescent,  $6\frac{1}{2}$  in.; and a Bottle with entwined neck, 6 in., 13th Century 2
- 163 AN ARAB BEAKER with flared mouth, decorated with seated figures, flowers and birds within two borders of archaic script and formal scroll work, partly iridescent,  $5\frac{1}{2}$  in., 13th Century
- 164 ANOTHER, with flared rim, the body plain except for a single band of archaic script in enamel colours, partly iridescent,  $6\frac{1}{2}$  in., 13th Century
- 165 ANOTHER, smaller, with fish round the lower part and an enamelled inscription round the neck,  $5\frac{1}{2}$  in., 13th Century
- 166 A Roman mille fiore Bowl of small double ogee shape with flared rim, on small conical foot,  $3\frac{1}{2}$  in. diam., 2nd-3rd Century
- 167 Another, similar, 4 in. diam.

- 163 A GLASS EWER of pale green tint, the pinched mouth and cylindrical neck joined to the body by a plain loop handle, the oviform body decorated in three zones with fluting round the base, lattice ornament round the centre and formal leaves round the upper part,  $7\frac{3}{4}$  in., 2nd-3rd Century
- 169 A small iridescent blue Perfume Bottle with moulded ornament round the body, the neck with a large frilled collar, 2 in., *probably Roman*; and a rock crystal Vase with double handles and double spouts carved with foliage, the foot, neck and shoulders mounted,  $5\frac{3}{4}$  in., 16th Century 2
- 170 A Phœnician double-handled amphora-shaped glass Bottle, the handles iridescent, of very dark blue colour; and another Perfume Bottle with oviform body and cylindrical neck, blue with silver iridescence, 4 in., 2nd-3rd Century 2

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### Various Properties.

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- 172 A flattened Figure of a Goddess, in stone, 6 in. high, the head-dress pierced for suspension, she wears gold ear-rings and a boss covered with gold is on the centre of the body, the dress with raised collar indicated by incisions, *Hittite*; and a Bust, 3 in. high, of a bird-headed female Figure, with headdress and long hair 2
- 173 Three flattened Female Figures, *each about 5 in. high*, similar to the Hittite figure above described but without gold ornament; and a larger Figure,  $9\frac{1}{2}$  in. high, with a piece of iridescent glass let in below the knees, *probably Coptic* 4
- 174 A stone Lamp, 5 in. long, ornamented with three heads, the tops of which are pierced for suspension, the bowl ornamented with circles and the peaked base fluted; a Camel, 6 in. high, roughly carved in stone, *possibly Phœnician*; and a Brick,  $5\frac{1}{2}$  in. by  $3\frac{1}{2}$  in., carved with two Egyptian coloured figures 3
- 175 A silver Statuette of Venus,  $6\frac{1}{4}$  in. high, in box; two silver Bracelets, ? *Roman*; a pair of bronze Feet with lower part of the legs,  $3\frac{3}{4}$  in., *wearing sandals*; another right Foot, similar; a small grotesque bronze Mask; and a Jug, 12 in., high, in broken condition, decorated with sacrificial scenes on each side, ? *Persian* 8

- 176 A bronze Simpulum with goose head terminal,  $11\frac{3}{4}$  in. long; and a bronze Jug, pear-shaped, with single handle,  $5\frac{3}{4}$  in. high 2
- 177 An Axle Finial, bronze, socketed, terminating in a ram's head, 5 in. long; a lion-headed Boss and Ring Handle from a Vase, 4 in. diam.; and a bronze Ampulla, globular,  $3\frac{1}{2}$  in. high 3
- 178 A bronze Mirror with three heads in relief, *Roman*,  $4\frac{1}{4}$  in. diam.; another, with Cufic inscription, *from Syria*,  $3\frac{1}{4}$  in. diam.; another, *probably Chinese*, 4 in. diam.; and two Roman bronze Fibulae 5
- 179 A Luristan bronze Lamp, with globular body and long protruding spout, decorated round the junction with ten large bosses; a Vase with slender neck, surmounted by a double-winged finial with a mask head; a Pin, with bird-headed finial; a small Vase; and seven other Fragments 11
- 180 An interesting early Persian Mirror Frame Mount, comprising: an oval plaque decorated with a hunting scene in low relief; four Corner Pieces; and two diamond-shaped Panels, *Rhages*, ? 12th Century 7

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## The Property of Captain A. C. Moller.

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- 181 Two Figures of Kneeling Bulls, in soft stone, 3 in. high, *Indian*; a Peruvian Squatting Figure, in black pottery,  $4\frac{1}{2}$  in. high; a Double Bottle, in black pottery; a small archaic Mask; a Vase in the form of a bird; the top of a Staff or Handle; a Head with two figures in clay; and other objects 10
- 182 Two Lekythoi,  $7\frac{1}{2}$  in. high, ornamented with horsemen; a Bowl,  $6\frac{1}{2}$  in. wide, with inverted mouth and loop for suspension; a Roman Jug,  $6\frac{1}{2}$  in. high; a ring-shaped Jug, 12 in. high, in yellow glaze, with spout handle and loop, *from Palestine*; a Mask; a native Bust; and a small square Shrine, all in clay 8
-



## COLLECTIONS OF NATIVE ART.

## The Property of the late Sir Cecil W. Armitage,

K.B.E., C.M.G., D.S.O.

[SOLD BY ORDER OF THE EXECUTORS.]

- 183 A REMARKABLY FINE BENIN BRONZE HEAD with negroid features, wearing a reticulated head-dress with feathers at the side, a deep coral choker round the neck and winged projections below the eyes, resting on the cheeks, the everted base decorated in relief with leopards, human hands holding swords, fish, alligators, interlaced strap-work and other motifs, 21 in. [Pl. IX]

\*\* A very fine series of similar bronzes in the Pitt-Rivers Museum, Farnham, are illustrated in "The Guide," pls. 20, 22, 23.  
Taken at the capture of Benin City in February, 1897.

- 184 A CARVED WOOD BENIN DOOR POST of totemic type, boldly carved with a kneeling female figure at the base, supporting an equestrian figure on her head, *removed from a temple where human sacrifices were offered*, 5 ft. 10 in. high

\*\* This Door Post was given to Dr. F. E. Rice by the Head Chief of Haden, Nigeria, 1900, when he was acting as Resident of the Province.

## The Property of Herbert Coleman, Esq.

- 185 A good Ashanti carved wood Stool, supported on a perforated cylinder and four legs with pierced designs, the seat of concave form engraved with a broad band of diamond pattern; 16½ in.
- 186 A small Maya pottery Figure, half-length, with grotesque bird-like face, 3½ in.; and an early Mexican cylindrical pot, moulded in relief with a grotesque figure with lion head, 9½ in. 2
- 187 BENIN. A well-cast bronze Figure of a Soldier in European costume, 11 in.; a pair of bronze Negroid Heads, supported on four feet, 6 in.; a Casting of a Toucan-like Bird with wings displayed, 7¼ in.; a Cattle Bell; and a Lamp, 4 in. 6





- 188 Two well-carved Marquessas Human Figures back to back, supporting on their heads the base of a stool, 16 $\frac{3}{4}$  in.
- 189 A finely carved Pahouin's Mask, with comb head-dress, the pointed mouth open showing the teeth, a band of dentate carving from the eyes to the ears, perforated round the borders with sinnet attachment for hair and beard, 11 in., wood stand 2

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### The Property of a well-known Collector.

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- 190 An interesting Ivory Coast Gorilla or Devil Mask, used in religious dances against bad spirits; the Mask has four eyes and four horns and the whole composition is remarkable, showing a mixture of animal and human characteristics, 24 cm., *Dan Country*
- 191 Another Ivory Coast ancestral carved wood Mask with human expression and round eyes, covered with fine patination; in ancestor cult in order to facilitate the reincarnation of the dead they wanted to reproduce as well as possible the portrait of the deceased father, 22 cm., *Dan Country*
- 192 An Ivory Coast ancestral Female Figure used in family worship, made in carved wood and decorated with tattoo marks, 27 cm.
- 193 A Dahomey bronze Figure of a Man carrying a sack, a good casting, 12 cm.
- 194 An Ivory Coast Club; a Bracelet made from ivory; and a Hippopotamus Tooth 3
- 195 An interesting New Guinea Fetish used in ancestral worship and covered with red pigmentation, 42 cm.
- 196 A Baouli Weaving Bobbin with finely carved head and good patination, the head is meant to represent the Good Spirit that protects the weaver, 7 $\frac{1}{4}$  in., *Ivory Coast*
- 197 A Bateke Healing Fetish in carved wood, in the form of a figure, the face very expressively carved; in illness it was placed at the feet of the patient, 12 $\frac{1}{2}$  in., *Belgian Congo*

- 198 An interesting and well carved Ancestral Figure, seated, with hands resting on the knees, the face well carved, black patination; such figures were used in family rites, and food, vegetables and water were placed in front of them as if indeed they were living,  $12\frac{1}{4}$  in., *Sudan*

\*\* The Sudanese are among the few races, apart from the Pahouins, who carve their ancestral figure in a sitting posture.

- 199 A rare old Ivory Coast Gorilla Mask with six eyes, giving the fetish maker plenty of opportunity for observation; the eyes are decorated with white clay and the nose covered with a red cloth, 10 in., *from the town of Man in the Dan Country*

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### The Property of a Lady.

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- 200 A New Zealand Kumera God of stone, a quaint squatting figure was placed among the sweet potatoes as a protecting god,  $11\frac{1}{2}$  in.
- 201 A New Guinea stone-headed Axe with finely patinated handle,  $21\frac{1}{2}$  in.; and a Sudan ivory Hunting Horn, 19 in. 2
- 202 A Maori War Trumpet made out of a large shell, the mouthpiece decorated with Huia feathers; and a fine old Taiaha of hani shape, the carved head decorated with feathers and dog's hair, 6 ft. 2 in. 2
- 203 A fine bone Mere carved with a chamelon-like monster, the eyes and handle inset with haliotis shell, 18 in.
- 204 A finely carved ivory Kotiati decorated with totemic figures and grooved ornament, the back with dentate scrolls, 21 in., *rare*
- 205 A large carved Tiki of Inangarewarewa jade, *from Orepuki, South Island*,  $4\frac{3}{4}$  in.
- 206 A green stone Fish Hook bound with sharkskin to a wooden haft, 6 in.; and a rare green stone pigeon's Spear, 9 in. 2
- 207 A well carved green stone Neck Ornament (*Matau*), of hook shape,  $3\frac{1}{2}$  in.; and a green stone Carving Tool with whalebone handle,  $8\frac{1}{2}$  in. 2



## Another Property.

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### NEW ZEALAND AND SOUTH SEAS.

- 208 A fine old Cloak of kiwi and taniko feathers, 4 ft. 6 in. by 3 ft. 4 in.,  
*New Zealand*
- 209 A finely carved Mere of light wood, with a figure on the back  
and masks on the handle, inlaid with haliotis shell, 15½ in. by  
4 in.; and another, darker, of fiddle pattern, with mask handle,  
14½ in. by 5½ in., *New Zealand* 2
- 210 A fine example of a Chief's Mere, of stone, 15 in. by 4 in.; and  
a Fish Hook, of wood, with haliotis shell and bone barb, *New*  
*Zealand* 2
- 211 A Chief's axe-shaped Weapon, decorated with moa feathers,  
3 ft. 10 in.; and another, of very unusual form, decorated with  
hawks' feathers, 4 ft. 11 in., *New Zealand* 2
- 212 An ancient stone-bladed Adze, in original haft and binding, 14 in.  
by 10 in., *Fiji*
- 213 A very fine example of a Chief's Kava Bowl, carved in brown  
wood in the form of a turtle, 2 ft. 1 in. diam., 7½ in. high, *Fiji*
- 214 A stone-bladed Ceremonial Adze, finely carved in brown wood,  
2 ft. 11 in. by 7 in.; another, of dark wood, finely carved,  
2 ft. 6 in. by 7½ in.; and a Female Fetish Figure from the top  
of a drum, carved in dark wood, *Admiralty Islands* 3
- 215 A very rare Adze in brown wood, with jade blade and fox fur bind-  
ing, 9 in. by 8½ in., *New Caledonia*
- 216 Two obsolete bird-headed Clubs, the long and short beak types,  
2 ft. 6 in. by 6½ in. and 2 ft. 9 in. by 15 in., *New Caledonia* 2
- 217 A carved wood Male Fetish Figure, decorated bead and shell neck-  
lace, 18 in., rare, *New Caledonia*; and a carved wood Male  
Fetish Figure, decorated red and black pigmentation, 22 in.,  
"North" *New Guinea* 2

- 218 A rare Mask of cane and bark cloth, representing a grotesque face with open jaws, decorated in white, black and red pigmentation, and grass gorget, 2 ft. 9 in., "*Orokolo*," *British New Guinea*
- 219 A similar Mask, decorated in white and red pigmentation, with clapper ear-pieces and grass representing hair, 29 in.; and three carved wooden Charms, carried by maidens contemplating matrimony, "*Orokolo*," *British New Guinea* 4
- 220 A Santa Cruz rare Loom, complete, and with example of woven material; a Tahitian Dancing Dress of black grass; a carved Orator's Whisk, *from Solomon Islands*; another, of plaited horse hair, *from Samoa*; and two tappa cloth Beaters, *from Cook's Island* 6
- 221 A Paddle representing a fish, inlaid with shell; a very fine Chief's Necklace of twenty-two whale teeth; and a Dagger of sting ray spine, *Solomon Islands* 24

#### NORTH AMERICA AND ARCTIC.

- 222 A stone-headed Club or Pounder; and a Chief's Peace Pipe of catlinite, inlaid metal with carved wood stem, *North America* 2
- 223 A large carved wood Food Bowl, red and black pigmentation with totemic designs, 5 ft. 5 in. by 13 in., *British Columbia*
- 224 A rare old bone and wood Blubber Hock, 3 ft. 4 in.; and a Harpoon of Narwhal horn, 3 ft., *Eskimo* 2

#### AFRICA.

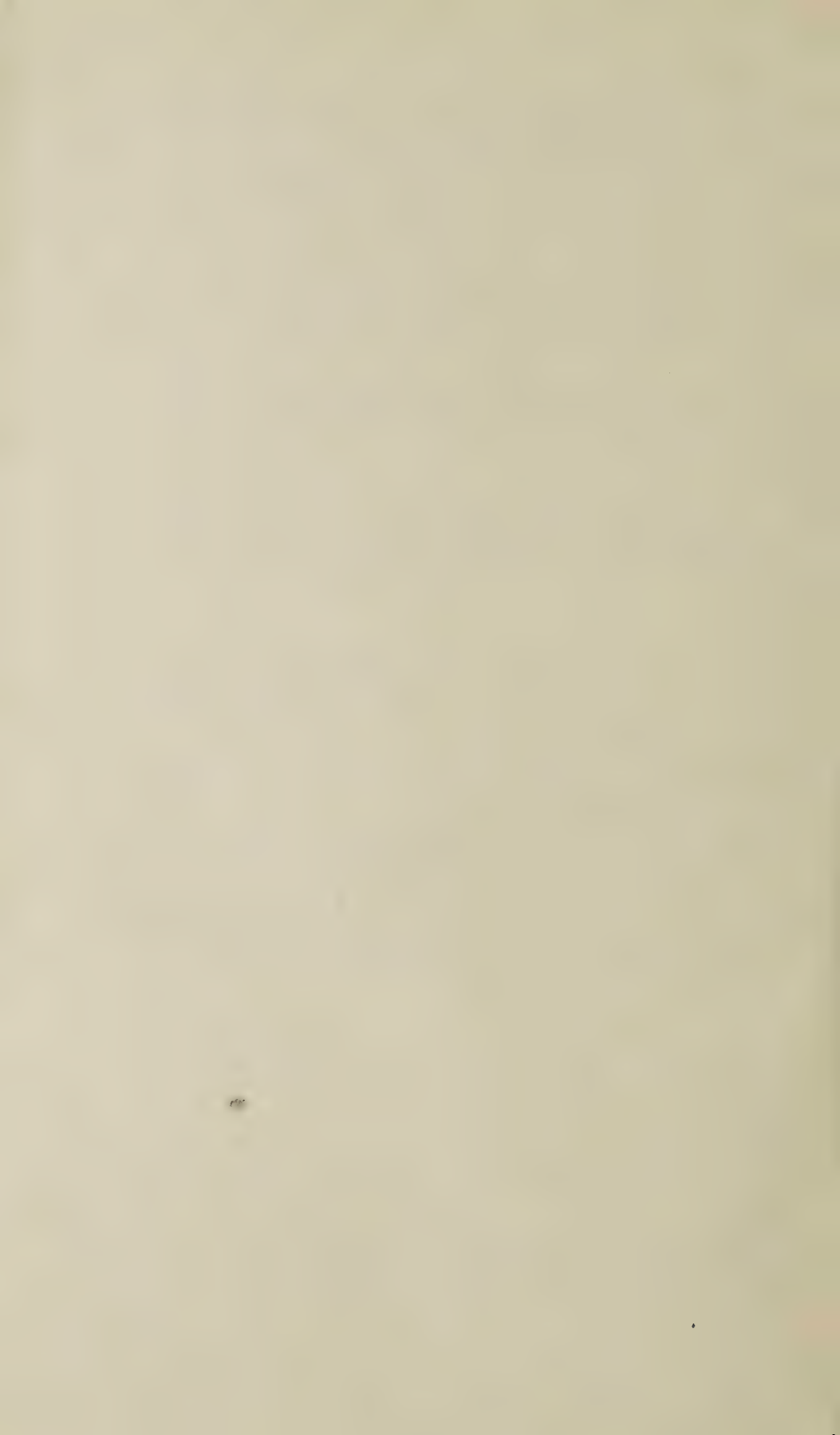
- 225 Two exceptionally fine Bundu Devil Masks, one with double face in carved wood, raised head-dress surmounted by buffalo horns, and neck of bellows-shape, black pigmentation, 18 in.; and another, the hair with dentate and chevron carving, surmounted by triple coif and button ornament, showing tribal markings, black pigmentation, 19 in., *Mendi, Sierra Leone* 3
- 226 A large Head-dress of feathers worn by a medicine man, *Belgian Congo*; and a Sacrificial Drum with human bone beaters, 16 in. high, 15 in. diam., *Ashanti, West Africa* 2

- 227 A rare old Ju-Ju Fetish Figure and companion Sacrificial Knife, 21 in., *Interior Southern Nigeria*
- 228 A Devil Mask of very old type in carved wood, with concentric and chevron head-dress, black pigmentation, 16 in., "*Poro*" Society, *Sierra Leone*
- 229 A pair of heavy brass Ankle Plates, worn by a chief's wife, which could only be removed after death; and a Chief's Collar of decorated brass, *rare*, "*Ibo*," *Southern Nigeria* 2
- 230 A rare carved wood Male Fetish Figure, 15½ in., *Soudan*; and an ancient carved wood Female Fetish Figure, 11 in., *East Africa* 2
- 231 A carved wood Dancing Mask with four faces and grass gorget, tribal markings, brown pigmentation, 11 in.; and a carved brown wood Female Fetish Figure, 11½ in., *French Cameroons* 2

#### JAVA AND CEYLON.

- 232 Two ancient carved wood Deities, decorated in varied pigmentation, 2 ft. 1 in. and 1 ft. 9 in., *Java* 2
- 233 Two fine carved wood Male Figures, decorated in varied pigmentation, 9 in. and 7½ in., *Ceylon* 2
- 234 A Lahore steel Helmet, shaped like a turban, finely damascened in gold; and the companion Shield 2
- 235 A rare finely carved Assyrian Vase or Urn<sup>12</sup> of heavy hard wood, with Babylonian figures in relief and painted in colours, 20 in. high, circumference of centre, 2 ft. 8 in.

END OF SALE.



# SOTHEBY & Co.'s

SALE OF

## ANTIQUITIES

July 27th, 1933

### PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Clements .. ..	15	0		46	Spink .. ..	1	10	0
2	Tritton .. ..	8	10	0	47	Clements .. ..		5	0
3	Tritton .. ..	2	5	0	48	French, Dr. ..	6	0	0
4	Brummer .. ..	1	15	0	49	Ravant .. ..	4	15	0
5	Spink .. ..	1	15	0	50	Chachati .. ..	5	15	0
6	Hindamian .. ..	7	0	0	51	Ravant .. ..	4	15	0
7	Clements .. ..		15	0	52	Ravant .. ..	2	15	0
8	Lawrence .. ..	1	0	0	53	Hindamian .. ..	3	15	0
9	Hugo .. ..	4	5	0	54	Spiers .. ..	4	10	0
10	Tyler, W. R. ..	2	10	0	55	Bacri .. ..	3	10	0
11	Lawrence .. ..	1	0	0	56	Hindamian .. ..	2	5	0
12	Kelly .. ..	1	0	0	57	Hindamian .. ..	3	5	0
13	Clements .. ..		15	0	58	Hindamian .. ..	4	10	0
14	Clements .. ..	1	0	0	59	Hindamian .. ..	3	0	0
15	Clements .. ..		15	0	60	Hindamian .. ..	4	10	0
16	Clements .. ..		12	0	61	Hindamian .. ..	3	10	0
17	Lawrence .. ..	1	12	0	62	Hindamian .. ..	3	10	0
18	Ascher .. ..	1	0	0	63	Walker, M. B. ..	1	10	0
19	Lawrence .. ..		12	0	64	Hindamian .. ..	12	10	0
20	Kelly .. ..		10	0	65	Lawrence .. ..	2	0	0
21	Bacri .. ..	8	10	0	66	Whitaker .. ..	2	5	0
22	Spink .. ..	40	0	0	67	Spink .. ..	2	10	0
23	Lawrence .. ..	1	10	0	68	Good .. ..	3	5	0
24	Perks .. ..	2	15	0	69	Thorne .. ..	1	15	0
25	Perks .. ..	2	2	0	70	Whitaker .. ..	2	5	0
26	Clements .. ..	1	2	0	71	Whitaker .. ..	5	0	0
27	Lawrence .. ..		10	0	72	Ayling .. ..	2	2	0
28	Passed .. ..				73	Lawrence .. ..	1	5	0
29	Clements .. ..	10	0		74	Walsh .. ..	1	15	0
30	Lawrence .. ..	18	0		75	Hindamian .. ..	5	10	0
31	Clements .. ..	10	0		76	Acheroff .. ..	1	15	0
32	Clements .. ..	1	0	0	77	Bacri .. ..	17	10	0
33	Clements .. ..		15	0	78	Acheroff .. ..	7	0	0
34	Faithful .. ..	1	10	0	79	Acheroff .. ..	2	10	0
35	Thorne .. ..	1	5	0	80	Lawrence .. ..		10	0
36	Ayling .. ..	4	5	0	81	Lawrence .. ..	2	0	0
37	Lawrence .. ..	1	2	0	82	Clements .. ..	2	0	0
38	Spink .. ..	3	15	0	83	Clements .. ..		8	0
39	Spink .. ..	2	10	0	84	Lawrence .. ..	3	0	0
40	Thorne .. ..	2	5	0	85	Butterworth ..	2	2	0
41	Walsh .. ..	1	10	0	86	Hindamian .. ..	7	0	0
42	Matthews .. ..	1	15	0	86A	Whitaker .. ..	1	15	0
43	Thorne .. ..	2	0	0	87	Calverley .. ..	8	10	0
44	Thorne .. ..	1	5	0	88	Blundell .. ..	30	0	0
45	Tritton .. ..	1	5	0	89	Crawford .. ..	36	0	0



LOT		£	s.	d.
90	Crawford .. ..	28	0	0
91	Whitaker .. ..	2	2	0
92	Spink .. ..	1	15	0
93	Clements .. ..	2	5	0
94	Lawrence .. ..	5	0	0
95	Whitaker .. ..	2	15	0
96	Lawrence .. ..	2	0	0
97	Tritton .. ..	2	5	0
98	Brummer .. ..	2	0	0
99	Lawrence .. ..	2	10	0
100	Lawrence .. ..	2	0	0
101	Lawrence .. ..	3	0	0
102	Clements .. ..	1	1	0
103	Clements .. ..	1	1	0
104	Lawrence .. ..	1	0	0
105	Brown, L. .. ..	1	0	0
106	Lawrence .. ..	1	5	0
107	Brown, L. .. ..	1	0	0
108	Clements .. ..	10	0	0
109	Lawrence .. ..	1	0	0
110	Brown, L. .. ..	2	5	0
111	Clements .. ..	1	10	0
112	Clements .. ..	2	0	0
113	Ashmole .. ..	12	0	0
114	Ashmole .. ..	1	1	0
115	Brummer .. ..	10	0	0
116	Brummer .. ..	250	0	0
117	Brummer .. ..	24	0	0
118	Balfour .. ..	220	0	0
119	Goldman .. ..	10	10	0
120	Goldman .. ..	34	0	0
121	Corelli .. ..	50	0	0
122	Corelli .. ..	30	0	0
123	Corelli .. ..	50	0	0
124	Corelli .. ..	90	0	0
125	Corelli .. ..	90	0	0
126	Pearson .. ..	125	0	0
127	Jenner .. ..	200	0	0
128	Gourlet .. ..	1,250	0	0
129	Slater .. ..	330	0	0
130	Usher .. ..	4	10	0
131	Usher .. ..	5	10	0
132	Brown, L. .. ..	6	10	0
133	Chachati .. ..	1	15	0
134	Lawrence .. ..	1	0	0
135	Clements .. ..	1	0	0
136	Lawrence .. ..	1	10	0
137	Lawrence .. ..	2	10	0
138	Lawrence .. ..	3	0	0
139	Ravel .. ..	1	15	0
140	Ravel .. ..	1	10	0
141	Spiers .. ..	2	0	0
142	Spink .. ..	4	15	0
143	Lawrence .. ..	2	5	0
144	Pope .. ..	1	15	0
145	Lawrence .. ..	1	5	0
146	Lawrence .. ..	1	5	0

LOT		£	s.	d.
147	Lambert .. ..	2	15	0
148	Duke .. ..	4	0	0
149	Lawrence .. ..	1	10	0
150	Pope .. ..	2	10	0
151	Lawrence .. ..	1	5	0
152	Goitein .. ..	2	10	0
153	Spink .. ..	4	10	0
154	Matthews .. ..	3	15	0
155	Matthews .. ..	3	10	0
156	Ames .. ..	3	3	0
157	Brown, L. .. ..	3	0	0
158	Chachati .. ..	2	10	0
159	Brown, L. .. ..	2	5	0
160	French, Dr. .. ..	5	0	0
161	Fenouil .. ..	3	5	0
162	Chachati .. ..	4	10	0
163	Beghian .. ..	12	10	0
164	Ascher, E. .. ..	7	0	0
165	Acheroff .. ..	9	10	0
166	Acheroff .. ..	8	5	0
167	Chachati .. ..	14	0	0
168	Acheroff .. ..	7	0	0
169	Acheroff .. ..	12	0	0
170	Lawrence .. ..	3	10	0
172	Spink .. ..	3	5	0
173	Ascher, E. .. ..	5	15	0
174	Whitaker .. ..	15	0	0
175	Acheroff .. ..	2	0	0
175A	Acheroff .. ..	2	15	0
176	Lawrence .. ..	1	15	0
177	Lawrence .. ..	1	0	0
178	Macmillan .. ..	3	10	0
179	Hay .. ..	3	10	0
180	Lawrence .. ..	17	0	0
181	Hewett .. ..	1	5	0
182	Hewett .. ..	1	15	0
183	Beasley, H. G. .. ..	54	0	0
184	Burney, A. B. .. ..	31	0	0
185	Fenouil .. ..	1	0	0
186	Passed .. ..			
187	Kelly .. ..	1	0	0
188	Burney .. ..	27	0	0
189	Burney .. ..	2	10	0
190	Kelly .. ..	10	0	0
191	Kelly .. ..	1	0	0
192	Kelly .. ..	1	0	0
193	Passed .. ..			
194	Tyler .. ..	10	0	0
195	Oldman .. ..	1	5	0
196	Beghin .. ..	15	0	0
197	Kelly .. ..	10	0	0
198	Kelly .. ..	1	5	0
199	Kelly .. ..	10	0	0
200	Robieson .. ..	15	0	0
201	Robieson .. ..	3	15	0
202	Robieson .. ..	15	0	0
203	Robieson .. ..	2	15	0

LOT			£	s.	d.
204	Robieson	.. ..	2	15	0
205	Robieson	.. ..	4	10	0
206	Spink	.. ..	5	0	0
207	Robieson	.. ..	3	15	0
208	Stening	.. ..	2	2	0
209	Stening	.. ..	1	0	0
210	Tyler	.. ..	2	10	0
211	Passed	.. ..			
212	Macmillan	.. ..	3	0	0
213	Ascher	.. ..	3	0	0
214	Kelly	.. ..	2	10	0
215	Worth	.. ..	2	15	0
216	Passed	.. ..			
217	Pope	.. ..	1	10	0
218	Hume	.. ..	1	1	0
219	Ascher	.. ..	2	0	0
220	Hope	.. ..	1	0	0

LOT			£	s.	d.
221	Kelly	.. ..	10	0	
222	Passed	.. ..			
223	Beasley	.. ..	1	1	0
224	Curzon	.. ..	1	0	0
225	Stone	.. ..	2	2	0
226	Stone	.. ..	1	8	0
227	Ross	.. ..	2	5	0
228	Ross	.. ..	1	5	0
229	Stone	.. ..	1	5	0
230	Stacey	.. ..	1	8	0
231	Hume	.. ..	1	15	0
232	Mansel	.. ..	1	1	0
233	Passed	.. ..			
234	Passed	.. ..			
235	Stone	.. ..	1	0	0
Total of Sale			£3,578	15	0

